

WALK

As recorded by Pantera

(from the 1992 Album "Vulgar Display Of Power")

Transcribed by Steve King

Words by Philip Hansen Anselmo

Music by Pantera

Arranged by Pantera

A Intro

$\text{♩} = 140$

Gtr I

T
A
B

0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0

0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 x x sl. x x sl.

0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0

0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 x x sl. x x sl.

9

1/2

T
A
B

0 0 1 P 0 0 0 0 1 P 0 0 3 1 0 0 0 1 P 0 0 1

12

1/2

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 P 0 0 3 0 0 0 1 P 0 0 3 1

15

1/2

T
A
B

0 0 1 P 0 0 1 0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

B Verse

18

1/2

T
A
B

0 0 1 P 0 0 1 P 0 0 1 P 0 0 1 P 0

20

T
A
B

0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 1

22

T
A
B

0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0

24

T
A
B

0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 1

C Pre-Chorus

26

T
A
B

5 5 8 9 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0 0 1 $\frac{1}{2}$ P 0

30

T
A
B

5 5 8 6 9 7 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0

1/2 1/2 1/2 1/2 P P P P

34

T
A
B

5 5 8 6 5 3 4 2 3 1

D Chorus

38

T
A
B

0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0

1/2 1/2 1/2 P P P

41

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 0 1 0 3 0 1 0 0 0 1 0 3 0 1

1/2 1/2 P P

[illegible][illegible]

to Coda

58

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first line. The Alto and Bass parts are written on a single staff with a bass clef and a key signature of one flat. They provide a harmonic accompaniment to the Treble part. The Alto part has a repeat sign at the end of the first line. The Bass part has a repeat sign at the end of the first line. The lyrics 'The Rose Tree' are written below the Bass staff, aligned with the notes.

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

E Guitar Solo

The musical score for 'The Wind' by Gustav Mahler, featuring a piano solo and a vocal line. The piano part is in G major, 6/4 time, and the vocal part is in G major, 4/4 time. The score includes a piano introduction, a vocal entry, and a piano solo. The piano solo is marked 'Full' and 'Full'.

 $\delta va \quad \delta va \quad \delta va \quad \delta va$ [illegible]

8var-----D.S. al Coda

75

Full-----

1 1/2

N.H.

0 [4]

sl. sl. sl. sl. sl.

H

F **Outro**

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a sequence of eighth and sixteenth notes, with a double bar line and a repeat sign. The bottom staff is a guitar tablature, with six lines representing the strings. It includes fret numbers (0, 1, 3) and a double bar line with a repeat sign. The text '8x' is written above the second staff, indicating a repeat or a specific technique.